|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs. 17780](http://data.onb.ac.at/rec/AC14269900) | | Gluck, Christoph Willibald | | | Il Telemaco | | |
| Volume 1 (Act I) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P72](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P72) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 12–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  |  |
| 15 |  | | 113–120 |  |  |  |  |
| 16 |  | | 121–128 |  |  |  |  |
| 17 |  | | 129–136 |  |  |  |  |
| 18 |  | | 137–144 |  |  | from f. 142’: [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G)[[1]](#footnote-1) |  |
| 19 |  | | 145–152 |  |  |  |  |
| 20 |  | | 153–160 |  |  |  |  |
| Volume 2 (Act II) | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) |  |
| 2 |  | | 9–16 |  |  |  |  |
| 3 |  | | 17–24 |  |  |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–56 |  |  |  |  |
| 8 |  | | 57–64 |  |  |  |  |
| 9 |  | | 65–72 |  |  | from f. 71’ [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F)  from f. 76’  [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) + [WK72D](file:///\\swi56prof02\UserData$\schulmei\Documents\Sarah\_SONST\mdw\Parkplatz\word_quire\WK72D)[[2]](#footnote-2) |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 | 10 | | 81–90 |  |  | [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) from f. 87’ (recitative) [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) |  |
| 12 | 8 | | 91–98 |  |  | [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 13 |  | | 99–106 |  |  |  |  |
| 14 | 4 | | 107–110 |  |  |  |  |
| 15 | 8 | | 111–118 |  |  | [WK71K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71K)[[3]](#footnote-3); from f. 117 [WK60G](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK60G) |  |
| 16 |  | | 119–126 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A) |  |  |
| 17 |  | | 127–134 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |  |  |
| 18 | 4 | | 135–138 |  |  |  |  |
| 19 | 8 | | 139–140; 145–146 | 10/191 | [P69](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P69A) | [WK71P](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71P) |  |
| 141–144 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |
| 20 |  | | 147–154 | 10/190 | [P88](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P88) |  |  |
| 21 | 4 | | 155–158 |  |  |  |  |
| 22 | 8 | | 159–166 |  |  | [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) + [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F) [[4]](#footnote-4) | Quartetto |
| 23 |  | | 167–174[[5]](#footnote-5) |  |  |  |
| 24 |  | | 175–182 |  |  | 176’–178: [WK73F](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73F);  179–180’: [WK72D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK72D) | Scena Ultima |

1. On fol. 142’ WK71P writes the clefs and accidentals, WK60G starts with the notes. [↑](#footnote-ref-1)
2. Cooperation of two copyists: WK73F writes the clefs and accidentals, WK72D writes the notes. [↑](#footnote-ref-2)
3. Fol. 111–113r: Vl2 and Vla written by another copyist, probably WK73F. [↑](#footnote-ref-3)
4. Cooperation of these two copyists: On most of the folios WK72D writes the upper five staves, WK73F the bottom five. Sometimes one of them overtakes all staves for single bars or pages. [↑](#footnote-ref-4)
5. Two folios cut out after fol. 168. [↑](#footnote-ref-5)